

Concert Series To Set Tone Of Old Spain

Romantic Spain will come to life through the interpretive dances and vivacious music of Laura Toledo's Iberian Dance Theatre on the G. W. stage, Monday, October 21. The second in the MW Concert Series features Miss Toledo and her group of flamenco dancers and guitarists.

The principal performer and director of the group is Laura Toledo, who began her professional career as a ballet dancer at the Metropolitan Opera House in New York. Later she became ethnologist adviser to Zachary Solov, choreographer of the Metropolitan, for the opera "Hernani." During engagements in Paris at the Moulin Rouge, Miss Toledo was featured as an interpreter of Spanish dances. As first soloist with the famed dancer Antonio, she toured Spain, France, England, Belgium, Holland, and Switzerland. In the motion picture "Todo Es Posible en Granada" (with

Merle Oberon) she was an interpreter. In the International Festival of Spain, Miss Toledo was soloist with Pilar Lopez, and with the Mariemma Ballet Company.

With the Ballet Company of Jose Greco, Miss Toledo was guest artist and soloist, as interpreter of Basque dances, at the Brooklyn Academy of Music, and later danced with Carmen Amaya at the Carter Barron Amphitheatre in Washington. After organizing her own company, which she named "Los Flamencos," Miss Toledo was invited by Madame Perle Mesa (former ambassador of the United States to Luxembourg) to perform in honor of the Conde de Motricia, ambassador of Spain in Washington. With her company Miss Toledo has performed on television in the United States, and in Canada of the series "Gypsy."

Antonio Santaella, Miss Toledo's dancing partner, is a native of Granada. As is the way of life in the flamenco neighborhoods of Andalusia, he began dancing soon after he learned to walk. He danced in the Theatre de l'Etoile and the Palais de Chaillot in Paris. Other members of the company are David Serva, acclaimed flamenco singer and second guitarist, and Ruben Garcia, a famous Puerto Rican.

The dance group will appear (See CONCERT, Page 2)



The Laura Toledo Iberian Dance Theatre will present a program of typical Spanish dances at the Little Series program to be held on October 21 in G.W. auditorium.

Wright Discusses Economics

On October 15 in Monroe auditorium, Dr. David McCord Wright, visiting scholar lecturer, discussed "The Social Basis of Full Employment."

Contrary to many who feel that unemployment is a mechanical economic problem, Dr. Wright considered it as a symptom of dissolving social orders. Before naming the specific causes, he stated that the first, savings demands planned investment; second, investment means growth; and third, growth and security.

Dr. Wright also pointed out that we might need to change our concepts of incentive. Today we do our best to get ahead, to move around, to learn new skills, and to accept a small amount of insecurity.

We work with a definite aim in view. However, instead of seeing as though we are working toward an end, we should have a feeling of participation in a satisfactory process. Participation in a satisfactory process is a definition of a good society. The problem with Plato's stationary society is that it allowed no room for artistic creativity. Science is the aesthetics of the West, and if we really want stability we would have to get rid of all scientists. The real basis for a growing society is creativity.

Dr. Wright feels that our present crisis, lack of full employment, is due to complacency. We have been sold on the idea that we can have both a peaceful, quiet society and also economic growth.

Unemployment is a symptom of the decay of the industrial structure on which productivity is based. The problem is a lack of investment. This is because everyone wants his little bracket protected. Unless this idea is corrected, there will not be full employment.

Dr. Wright attended The Citadel, the University of Penn., the University of Va., and Harvard. He taught at the University of Va. from 1938-55. He assumed the Dow Professor of Economics and Political Science at McGill University. He has taught at the University of Va., and is now Professor of Economics at the University of Georgia.

Susan Armstrong and Marion White representing the Bulletin, and Nancy Bond and Lynn Bayles representing the Associated Collegiate Press Conference in New York City October 18-20. The report on this convention will appear in the next issue of the Bulletin.

Class of '67 Elects Laurie President

Annie Laurie Newman has been elected president of the freshman class.

Laurie, undecided between a major in philosophy and psychology, is from Williamsburg. She attended Ferguson high school where she was a leader in student activities. She worked with the student cooperative

association and in her class government. She was elected "most outstanding citizen" at Girl's State and "most intellectual" by her senior class.

On October 10, during the first freshman class meeting, 14 girls were nominated for the presidency. On October 14 the primary elections were held and three of the fourteen girls were elected to compete for the office of president.

The three final candidates visited each of the three freshman dormitories for buzz sessions on October 16. During this visit girls were requested to ask the candidates questions and become acquainted with them on an informal basis.

The girls' candidacies were terminated with a question and answer period in Monroe auditorium on October 17. The floor was open for questions following a formal questioning period led by Judy Sutherland, president of the junior class.

Margaret Ross, a junior from Roanoke, is second page editor. An English major, she has served as a reporter during her freshman and sophomore years. This year she has been working as copy editor.

Third page editor is Connie Niles, a junior from New York. Connie is an English major and has been fourth page editor and a reporter for the Bulletin during her sophomore year.

A French major, Beth Van Houten, is fourth page editor. She is from Severna Park, Maryland. Beth is a sophomore and was a reporter for the Bulletin during her freshman year.

Headline editor is Janet Heindinger from Babylon, New York. She is a Spanish major and a sophomore. During her freshman year she worked on the headline staff and as a reporter. The Bulletin staff held a seminar October 9 for all students interested in news and feature

Chancellor, Mrs. Simpson To Tour India, Soviet Union

Chancellor and Mrs. Grellert C. Simpson will leave on October 24 for a tour of India, China, and the Soviet Union. The tour is in connection with the proposed faculty exchange program between Mary Washington, Mary Baldwin, Barnard, and Goucher and women's colleges in India.

The Simpsons will visit several spots in Europe from October 25 to October 30. These include Frankfurt, Munich, and Vienna.

While in Vienna, Chancellor and Mrs. Simpson plan to visit friends and attend the opera. From Vienna, they will travel to Beirut, Lebanon, and visit with friends.

The tour of India will begin after the Simpsons leave Beirut and fly to Delhi at the end of October.

While in India, Chancellor Simpson, with Dr. Ann Powell, president of Sweet Briar College, and Dr. William F. Quillen, president of the University of Maryland, will visit various women's colleges. These include colleges in Delhi, Changanagiri, Tachung, Japan, Banaras, Calcutta, Shillong, Madras, Hyderabad, Mysore, Bangalore, Tiruvandur, Ceylon, and

Agra. An interesting note about the college is that it is in Assam province which is very near the Chinese border in northeast India, and that very few people visit there.

After the tour of India, the Simpsons will do more traveling for pleasure. They will visit Moscow, Leningrad, Warsaw, Amsterdam, and Paris. In Paris, the Simpsons will visit friends and spend the Christmas holidays.

Chancellor Simpson mentioned that during this trip he and Mrs. Simpson will be exposed to the new world changes. Dr. and Mrs. Simpson plan to return to the United States shortly after Christmas.

Community Leaders, Profs Discuss Apathy

'Emphasis on Apathy: The Plight of the Status Seeker' was the topic discussed by panelists in the religious concern week program October 14-15.

The program contained a discussion by community leaders. Monday night's roster included faculty members Miss Mary Ellen Stephenson, Assistant Dean of Students; Dr. William Castle of the biology department; Mrs. Myra Irby, head resident of Trench Hill; and Dr. Bert Goldman from the psychology department.

The apathetic person's inability to make decisions was the topic of Miss Stephenson's talk. She contributed this indecisiveness to the lack of an individual's involvement in the society about him.

Quoting from Paul Tillich's "Lost Revival in Religion," Dr. Castle presented the status seeker in the church. Mrs. Irby stated that status seeking was a necessary part of religion. Using his energies wisely, a status seeker can be a good citizen, she said. Dr. Goldman limited in his train of thought. Tuesday night's panelists included community leaders Bill Lakeman of the Free Lance

Star; John Jamison, a lawyer; and Dr. Stacy Lloyd, a physician. Faculty members were Mrs. Laura Summer of the Latin department and Mrs. Miriam Hoge of the French department. Mrs. Hoge and Mrs. Summer made a common assertion that everyone should be a status seeker. Mrs. Hoge stated that unless a person tries his best he is letting himself down. Mrs. Summer believed that apathy was a two way position. A boring class would promote apathy just as apathetic students would create a dull class on atmosphere.

Mrs. Jamison stated that intellectual status is good, but that emphasis on material status seeking is a sign of immaturity. The possibility of environment as a stimulus for status seeking (See LEADERS, Page 4)

Class of '67 Selects Color

Dark olive green was selected by a vote of the freshman class as the color for their blazers on October 10. The blazers will have brushed gold buttons and a gold and white Mary Washington emblem.

Fittings were made and orders taken in the freshman dormitories earlier this week. The blazers are \$24, wrap-around and pleated skirts are \$14, and A-line and straight skirts are \$11. Fabric can be ordered at \$3 a yard.

The blazers and skirts, tailored by the Jackie Company, will be delivered between the Thanksgiving and Christmas vacations.

Both upperclassmen and sophomores can order blazers in their class color and skirts in any color. This year, for the first time, the freshmen were limited to two colors: Three shades of gray and two of green. The decision to limit the choice was made since it was found that in past years all but four basic colors were eliminated: green, gray, blue, and brown. The blazers are a new creation, therefore eliminated unnecessary voting.

All profits from the sales will go to the Formal Dance Committee, of which the Blazer Committee is a part, to help pay for MWC formal dances and concerts.

Exhibit Highlights Inokuma's Works

An innovation will mark the opening of the eighth annual Mary Washington Exhibition of Modern Art to be held in duPont Hall from October 20 through November 22.

In past years, the exhibition, sponsored by the college art department, has consisted of one representative painting from each of approximately fifty contemporary artists. This season, however, the art department will inaugurate a new policy.

Beginning this year, the exhibition staff has chosen an outstanding modern colorist, and will use several paintings representative of the chosen artist as the highlight of the exhibition.

Some fifteen paintings, representing the Japanese artist Genji Inokuma will form the center of interest at this year's showing. In addition to Mr. Inokuma's works, the paintings of fifty-nine other modern artists will be on display during the exhibition.

An afternoon tea will officially open the 1963 exhibition, members of the Mary Washington student body and faculty and invited townspeople are cordially welcomed to this tea, which will be held in the duPont galleries from 3 to 5 p.m. on Sunday, October 20.

All of the paintings will be displayed in duPont in the four galleries to the immediate left and right of the main entrance, and in the main lobby. The display will be open from 3 to 5 p.m. on weekdays, and from 3 to 5 p.m. on Sundays. Students, faculty members, and all interested townspeople may view the exhibition during these hours.

As has been done in the past years, the exhibition's Art Awards will choose one or more paintings from the showing to purchase for the permanent Mary Washington art collection.

One of Mr. Inokuma's paintings, "Polygon is Chattering," is a study of a woman's face in 1961. This painting is on permanent display in E. Lee Trinkle Library.

Mr. Inokuma's works are on loan to the college from the Willard Galleries in New York City, while the other paintings in the exhibition are on loan from various other New York galleries.

The selection of a winter production and a play by Shakespeare commemorating the 400th anniversary of the English dramatist's birth will be made soon Dr. Klein said.

"The Crucible" and the Shakespeare drama will be directed by Dr. Klein, Miss Shirley M. Cadie, assistant professor of drama, will direct the Players in the children's production and in cooperation with the Fredericksburg Children's Concerts Inc.

The Miller play, which had a lengthy Broadway run, is a drama about New England (See MW PLAYERS, Page 4)

The exhibition staff, made up of members of the art department and headed by Mr. Julien Binford of the art department, has attempted this year, as in the past seven years, to choose art representative of not only contemporary American painters, but of recognized European colorists, like Mr. Inokuma, so as to give the exhibition a

broader and more varied scope. Mary Washington's first annual showing of modern art was held in 1956, at the instigation of Chancellor Grellert C. Simpson. Since this time, the showing has become one of the major projects of the art department, and from it have come many valuable additions to the college art collection.



Students unpack paintings for duPont art exhibit.

Committee Plans Season's Concerts

Ten events have been scheduled for the 1963-64 Mary Washington College Concert Series. Five of the events form what is known officially as the "Little Series" with free admission and no seat reservations.

First Series programs was set for October 8 and featured "PAEDIA, The Little Singers, Dancers, and Musicians of Greece." PAEDIA is composed of 25 young performers aged 10 to 18 who perform folk songs and dances.

"Henry IV, Part I" will be staged on November 25 by the Canadian Players of the National Theatre Company of Canada.

The Orchestra San Pietro of Naples comes on January 12. The orchestra, which has an ensemble of 21 instrumentalists, is making its second American Canadian tour.

On February 17, the Jean Erdos, a comedy of acting, mimicking and dancing adapted from portions of the James Joyce novel "Finnegans Wake."

Richard Dyer-Bennett, a troubadour folk singer, guitarist, composer and musicologist, will appear on March 16 in the last program of the regular series. Dyer-Bennett, who is not a folk

singer in the modern-day sense, tells stories in the poetic fashion during his performance.

On April 1, the Claremont Theatre will open the "Little Series" on October 21, formerly with the ballet company of Jose Greco, Miss Toledo performs traditional and interpretive dances, music, folklore and poetry of romantic Spain from the 15th century on. Others in her company are Violeta Ferrer, noted as a dance interpreter of Spanish literature, and Antonio Santaella, a flamenco dancer.

A December 17 visit by a Danish gym team, the Oilerup Academy Gym Teachers, has been scheduled for George Washington Auditorium.

On April 2, the Claremont Quartet will present a program of chamber music, and harpist Susan McDonald, a student of the Washington Auditorium, will perform on April 24. Both programs have been scheduled for the ballroom of Ann Carter

A date is yet to be decided for an organ concert by Peggy Kelley Reinburg, a Mary Washington alumna who lives in Richmond, Virginia.

All of the regular series offerings will be held in George Washington Auditorium with seat booked by advance reservation.

Susan Solf to Attend Regional Conference

Representing the state of Virginia on a committee set up by the National Student YWCA in the Southern Region, is MW senior, Susan Solf. Composed of one girl from each of ten southern states, the Regional Human Relations Conference is meeting in Atlanta, Georgia this week, end, October 18-20.

Susie, president of the Mary Washington YWCA, was chosen

as the Virginia delegate on the basis of her concern for the improvement of the racial situation "... according to a letter from the National Student YWCA.

The committee was organized with a number of purposes in mind. To gain a thorough understanding of the racial situation both national and state-wide, is one of the primary goals.

During the meetings, the girls will discuss the various aspects of human relations and the connected civil rights issue. These discussions will result in both interracial and intercollegiate experiences.

With past attendance at Y conferences to back her up, Susie is an able representative for this one. Previously, she has attended one National YW Assembly, as well as one other Southern Regional "Y" Conference. These two also dealt with far-reaching themes: Revolution and Response, Dialogue and Encounter.

Since the "Y" on campus recently started its own committee on race relations, Susie feels that the coming conference will be all the more beneficial.

She has expressed her hope to bring "... a fuller understanding of the racial problem to our campus and provide pertinent facts for the students in connection with this issue."

Charlotte Gregg, Julia Burns, and Katherine Hensley model blazers.

Phi Beta Kappa for MWC?

Every now and then, the question "Why doesn't Mary Washington have a chapter of Phi Beta Kappa?" is raised. At the Pre-School Conference this fall, Chancellor Grellet C. Simpson discussed the subject, pointing out that the college has been working toward this goal for several years.

Mary Washington has never applied for a chapter of Phi Beta Kappa, because the Chancellor has felt that certain additions to the physical plant as well as improvements in the academic program were essential before the school would have a good chance of being granted a charter.

As an incidental note of clarification, Dr. Simpson states that it is not the college itself which applies for a charter; rather, a group of Phi Beta Kappas from the faculty and from the city of Fredericksburg (where there are quite a few members, Dr. Simpson points out) must form an association for the purpose of applying for a charter for the college.

When the application has been submitted by this group, it is considered by a committee which screen all colleges applying for charters. This committee recommends the college and universities which have passed its requirements to the convention of the United Chapters of Phi Beta Kappa, which meets every three years. After three years of extensive investigation of these schools, the convention votes whether or not to grant the charters. Out of 40 or 50 applying schools at each convention, Dr. Simpson says, there may be only two or three charters granted after the three-year investigation.

It is clear, then, that MWC could not gain a chapter of Phi Beta Kappa for at least five years (since the convention met last year), if then.

Dr. Simpson enumerated several additions and improvements which have been made or are being made at the college, and which he has waited for before asking for the formation of an association for application. The construction of the Combs Science Hall and the addition to the library were essential, he feels. The completion of the language labs, psychology lab, and the geology lab were also important steps.

Besides these additions to the physical plant of the college, two studies had to be completed in order to gain information, which would be requested during the investigation by Phi Beta Kappa. A "self-

study" of the college by members of the administration was made last year, and has now been compiled. The Admissions Office has recently completed a study of the college's admission requirements as they relate to its degree requirements.

Several improvements have been made in the academic program. The change of the foreign language requirement from two to three years and the institution of the Liberal Arts Seminar, advanced reading courses, seminars for majors in several departments, and reading programs for majors in certain departments—all these changes and additions have been made in the last few years. The new sophomore English courses instituted this fall are another step in the improvement of Mary Washington's curriculum. All these programs and improvements will be considered when and if the Phi Beta Kappa committee investigates MWC.

Dr. Simpson states that there are no set requirements for a charter, other than that the school be an undergraduate liberal arts institution. The number of faculty members who are Ph.D.'s and or Phi Beta Kappas is taken into consideration, but no set percentage is required. At Mary Washington, approximately 40 out of 130 faculty members are Phi Beta Kappas, but many non-members are graduates of schools that had no chapter of the honorary fraternity.

The number of graduates going on to graduate school (this is our weakest point, say Dr. Simpson), the number of students doing Honors Work, the presence of Woodrow Wilson fellows on campus, and the number of faculty members doing research and writing books are also taken into consideration. The fact that the college grants leaves of absence at half salary for advanced study and research by its faculty members is also important.

It is evident that MWC is working diligently to prepare itself for the day when the association of Phi Beta Kappas from the college and the remainder of Fredericksburg submits its application for the school. Dr. Simpson says that the students have been extremely cooperative in supporting the advanced academic programs and he appreciates their help.

With all of these forces working together, therefore, Mary Washington may well have a chapter of Phi Beta Kappa within the next ten years, and we as alumni will be able to have that much more pride in our Alma Mater.

SIT DOWNS — FAMILY STYLE MEALS!



Beef, Broccoli, Brownies Served at Sitdown Meals

By MARGARET ROSS

Once again that time of year has arrived when all of the students traipse over to Seacobeck at six for a family style meal—sit down. You sit in your chair (watch your nyons!) and you are cheerfully served. But wait, look at that glassy-eyed creature standing next to your table—have you ever thought about how your waitress looks at sit-downs? Here is the schedule of a typical two-year veteran of Seacobeck, Wilma Waitress:

4:30 Reported to dining hall. Put on my pinafore (i.e. white apron with spaghetti from lunch down the front and a cup of left-over orange sherbert in the pocket.) Collected 16 plates, cups, saucers, glasses, knives, forks, spoons, etc. ad infinitum and set up my tables. (Which side of the plate does the fork go on?)

5:00 Ate a leisurely dinner of roast beef (can't remember whether it was au jus or natural gravy) and broccoli.

5:30 Returned my dishes to the kitchen, got vegetables and bread for my tables.

5:45 Rest and gossip period. Found out the very latest about Dr. Flighty of the historic department, but that's another story.

5:55 The doors open and 1500 girls enter to a cheerful, home-like meal.

6:00 Pour milk, coffee, and water. Take milk cartons to kitchen and get meat. Return to

table and they want seconds in potatoes. (150 calories per serving girls!) Get more potatoes, return to kitchen for dessert. Take extra cartons of milk to the kitchen, girl at table decides she wants more milk, return to kitchen.

6:12 Rest period. Lean on table and take deep breaths.

6:14 Start scraping dishes, serve dessert, pour more coffee. Carry dirty dishes to kitchen—just one more of these 16 plate trays and I'll give Charles Atlas a run for his money on beautiful biceps! Return to table only upon request to kitchen for extra dessert (Brownies: 135 calories each, dear.) There are no weight watchers at MWC—they want thirds on dessert (yink!).

6:28 Collect the dessert plates, cups, and saucers and stagger to kitchen.

6:30 Hark! "Is that a heavenly choir? No, those golden, beautiful, welcome, bell-like tones that fall on mine ear are the chiming to dismiss this lovely group. The liberty bell. Zero hour."

6:48 Zero hour plus 15. Any modern scientist will tell you

that no cigarette will burn for over five minutes, but the girls on the Seacobeck Economy Run are 15 minutes overtime and still have an inch to go.

CONCERT

(Continued from Page 1)

at Mary Washington as a part of their first tour of American colleges. They will perform on some twenty-five campuses from New York State to Texas, and members of the group will offer a lecture-demonstration, and when requested will visit Spanish classes. The program to be given is made up of traditional and interpretive dances, music, folklore and poetry of romantic Spain from the fifteenth century to the present time.

Important Notice:

Students are reminded to walk only in well-lighted areas in groups of three or more both on and off campus.

THE BULLET

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NSA Reflects Student Views

(This is the second in a series of articles explaining the United States National Student Association.)

The United States National Student Association has a present membership of 389 colleges and universities. Membership in NSA is based on student governments—not individuals. This means that affiliation or disaffiliation with NSA must be decided by the vote of a school's entire student body or the elected student council.

Since USNSA is a student organization there is a constant turnover in its leadership and membership. For this reason the organization is frequently changing to reflect the view of the students it represents. The organization of the National Student Association, its programs and policies are determined by the National Student Congress to which each member school sends delegates depending on the size.

The Student Congress also elects the National Officers. These five officers along with appointed assistants are usually recent graduates or students who take a leave of absence from their studies for one year. The National Office is located in Philadelphia. The President handles administrative details and represents the Association. USNSA is divided into two commissions—that of National and International Affairs—with a Vice-President heading each department.

The National Affairs Vice-President handles many semi-

nars and attempts to keep campuses informed of national incidents which effect them. The International Affairs Vice-President handles international programming on member campuses and represents USNSA in working with other national and international unions of students. The remaining two elected officers are the two Vice-Presidents for Student Governments. Their job is to help campus leaders put NSA program into effect. Special desks staffed by appointed students have been set up for "Civil Rights", "Academic Freedom" and other important areas.

Below the national level the country is divided into four geographic super-regions. Each of these has proportional representation on the National Supervisory Board. The twenty-member guide the Association between the Congresses. The member schools of the super regions are further divided into regions. Each of these regions has regional officers and regional meetings. The twenty regional chairmen are members of the Congress Steering Committee which makes plans for the Congress.

For purpose, constitution, bylaws, policies and Congress rules are all compiled into the USNSA Constitution of Policies. These are subject to change at each Congress and they are frequently revised as they were this past year to suit the will of the students.

(Next issue: NSA programs and benefits.)

Exams Set For Teachers

The New York City school system is looking toward racially integrated colleges in the near future in its efforts to recruit new teachers.

For the first time in its history, the city's Board of Education will open an out-of-state examination center in Washington, D. C., when it conducts a competitive examination in November for license as regular teacher of common branches in grades 1-6.

To recruit applicants for the test, Assistant Superintendent Eugene T. Maleska and members of his staff in the Office of Teacher Recruitment will visit colleges and universities in the United States and Canada, West Virginia, Tennessee and Ohio to encourage applicants to take this and other New York City teacher examinations. Experienced teachers in the schools of these communities also will be encouraged to seek a position in New York City.

The Washington examination center will be in Gallaudet College. This will be in addition to an examination center in New York City.

Applications to enter the November 11 common branches examination must be filed on official application forms obtainable from the offices of the Board of Examiners, 110 Livingston Street, Brooklyn, N. Y. 11201, and applicants must file an official form indicating their request to take examination in the Washington, D. C. center. These forms, which will be taken by the recruiters to the colleges and universities they will visit, must be filed in the examiners' offices with a postmark not later than October 25.

The written examination, con-

sisting of a test of written English and a short-answer paper on general informational background, will be given in Washington, D. C. on November 11. The interview part of the examination may be given in Washington on the same date or at a later date, November 23, depending upon the number of applicants to be tested. A physical and medical examination and an appraisal of the applicant's record will be conducted at a still later date.

Eligibility requirements to enter the examination call for a baccalaureate degree, including or supplemented by 36 semester hours in appropriate education courses. Of these 36 semester hours in education, 12 must be in the field of teaching.

Applicants in the examination to be conducted November 11 for license as regular teacher of common branches will have until September 1, 1964, to complete eligibility requirements. Thus, Dr. Maleska pointed out, lower seniors preparing to teach in elementary school are eligible to take this examination. Experienced teachers also will be eligible.

It is expected that appointments will be made in the spring of 1964, effective in September, 1964.

Dr. Maleska and Gerald Brooks, recruitment assistant, will be registered at the Holiday Inn Motel on Monroe Street while they are in Washington from October 21 through 24. The city can be reached between 7 and 10 P.M. October 21 through 23.

They will visit Mary Washington to interview students and distribute application blanks for the November 11 examination on the morning of October 23.

Student Government Sets Year's Goals

(Editor's Note: Bonnie Ramsey, president of SGA, announced the following goals for SGA during her campaign last night, Oct. 18, at the meeting of the SGA.)

1. Campus evaluation sheets
2. Other polls to be held this year
3. Opening of Committee Membership to Students Outside Student Council—for example: NSA Committee, Publicity Committee, Christmas Decorations, Christmas Party, etc.
4. Leadership Training Program Opened to All Classrooms

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1. Contributions to the Intellectual Climate of the College
 2. Work with the Faculty (and possibly through Academic Excellence Committee) on suggested programs
 3. Stress on Dormitory Atmosphere
 4. Increased Student Awareness
 5. Internationally Cultural Affairs Committee
 6. Nationally and Internationally
- (See SGA, Page 3)

Dear Editor:

I just finished reading the article (October 5 issue) concerning the blazers for the Class of 1967, and frankly, I am very surprised. It seems to me that since the idea of class blazers—came, green, brown, and blue—was first introduced by the Class of 1962, it has become a tradition for each incoming freshman class to choose the color for its class blazer. Therefore, it appears to me that the Formal Dance Committee has been a bit presumptuous in its action of predetermining the

color for this year's class.

On the other hand, I do agree with the concept of having four set colors, and we do. Since the Class of 1966 chose camel, now have a cycle of four colors—camel, green, brown, and blue—black. Why should grey be introduced as a fourth color? Has the Formal Dance Committee overlooked the fact that the Class of 1966 is the second "camel class"? Let's keep the cycle as it has already been set. Thus, this year should be green.

I do hope that the Formal Dance Committee will reconsider their action. If the Class of 1967 wishes to choose grey as their color, that is fine, but let them choose it!

Jane Chisolm, Class of 1965

Dear Editor:

Tumor not withstanding, the MWCFFP (Mary Washington College Faculty Football Program) is still in full swing. I feel that the article which appeared in the last issue of The Bulletin underestimates the athletic prowess of those involved.

To set the record straight, the Saturday after the initial gridiron encounter a small but gallant band was on hand to do battle. The next week was an off week due to overwhelming interest in the World Series. This Saturday will mark the third game and a larger-than-ever turnout is expected.

Let the skeptics turn up and see for themselves.

Donald E. Jackson

The Terrapin Club will present an exhibition in the Ann Carrier Lee pool on Tuesday, October 22 at 7 p.m. In addition to the performance of a few numbers, there will be demonstrations of strokes and stunts and the way in which they are adapted to the music. Everyone is invited to attend.

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Hoofprints Sponsors Equestrian Clinic

Painting, cleaning, and scrubbing the clubhouse were just a few of the extra jobs performed by the members of Hoof Prints and the riding department in preparation for the riding clinic being held at the Oak Hill Stables this weekend, October 18 and 19. Captain Valdimir S. Littauer, a prominent horseman in America, is conducting the clinic.

Captain Littauer is viewing MWC riders and commenting constructively on their approach and methods of riding. The MWC riders follow the "forward system" of riding which consists of the original Italian seat as expounded by Federico Caprioli in 1907. The "forward system"

consists of four parts: the seat, the application, schooling of the horse and attitude. The horses are encouraged to develop a free, forward attitude without collection.

Carolyn Kibler, Peggy Mayo, and Corky Wells, MWC's advanced riders performed a combined test on Friday morning for Captain Littauer. This test included jumps in the ring and over an outside course of jumps with a bank jump.

Saturday morning Captain Littauer viewed 12 MWC riders: Betsy Reutter, Sue Elsom, Bicky Wood, Karen Shoemaker, Sandy Aiken, Barbara Lampi, Sue Carlson, Mary Ann Lily, Beverly Brooks, Sally Primrose, Debbie Robson, and Shirley

Schwalm. These riders showed various stages of development both on the flat and over low jumps.

Friday night Captain Littauer gave a lecture and held a discussion with riders. Some of the schools invited to view the clinic were: Sweet Briar, Randolph-Macon, Hollins, and Mandra School. The riders who rode and watched the clinic felt that it was a very valuable help to their riding and contributed to their understanding of the techniques of riding forward.

The next event for MWC riders will be the annual fall horse show held November 16 and 17. This show is open to other riders throughout the state.

Music Majors Give Recital

Mary Washington music majors will present their first recital at 6:45 p.m. Tuesday, October 22, in duPont auditorium.

The program will include a selection from Beethoven, "Prelude and Fugue in G," played by Carol Thompson; and a selection from Mozart, "Pavane," played by Jeanette Baker. Also in the program, Judith Poole will play "Sonata in A, op. 164, 1st Movement," by Schubert; and Iona Dulaski will play selections from Debussy, "Jimmie's Lullaby," "Doctor Gradus ad Parnassum," "Snow is Dancing," and "Golliwog's Cakewalk."

The selections, although few in number, are all rather long; and the program is expected to last about forty-five minutes. It will offer the student body an opportunity for an enjoyable evening of classical music.

Mary Elizabeth Brundage Trains For 1964 Olympics

Mary Elizabeth Brundage, a freshman at MWC, is presently in training for the 1964 Olympic mile freestyle, which is to be held in Tokyo, Japan.

Mary learned to swim at the age of six while she was living in Venezuela, and she has continually practiced more seriously for the last five years. While living in Lancaster, Pennsylvania, her present home, she traveled to Philadelphia every weekend (a distance of 85 miles) where she trained under Mrs. Mary Kelly, a former Olympic back-stroke champion and the

sister-in-law of Princess Grace of Monaco.

Mary has made a total number of 289 train trips for this training. Her summers are spent in residence with her coach, where she works out six hours a day with other swimmers of

all nationalities. Presently, at MWC she practices six mornings a week from 6 to 8 a.m. and on two evenings for one hour.

During the winter Mary trained four hours every weekday in her family's basement pool. Because the pool is not Olympic

size, she wore a special belt attached to a weight machine which allowed her to swim against varying degrees of weight.

Mary's very strenuous schedule includes swimming an average of 700 miles each summer and 400 miles during the winter.

Next August she will compete against 300 other swimmers of which only five to sixteen will make the semi-finals, and from which group the three fastest girls will be chosen to represent America in Japan.



Mary Elizabeth Brundage prepares to dive into the Randolph-Mason fountain.

Hatzfeld Gives Talk

Dr. Helmut Hatzfeld, professor of Romance languages and literature at Catholic University, was the guest speaker at the first seminar to be held this year in La Casa Espanola.

Dr. Hatzfeld's topic was Cervantes' *Don Quixote de la Mancha*, the classic Spanish novel. In his talk, Dr. Hatzfeld gave a detailed stylistic analysis of a part of Chapter 16 of the second part of the novel, dealing with Don Quixote's encounter with the "cabellero del verde gaban."

Dr. Hatzfeld was born in Duerkheim, Germany and received his Ph.D. from the University of Bonn.

(See HATZFELD, Page 4)

Cultural Affairs Committee Helps Publicize Concerts

One of the newest committees formed at MWC is the Cultural Affairs Committee, which was organized and headed by Nancy Kime.

The question as to what could be done to help students understand why and how the Concert Series is held arose at the meeting following the installation of officers last year. Nancy Kime expressed an interest in this field and was appointed chair-

man. The committee consists of Susan E. Brown, Mary Jane Manis, Pat Ruffin and Susan Scurla.

Nancy did research this summer for the formulation of the committee's activities, and part of the Pre-School Leadership Conference was devoted to exploring the scope of the committee.

The main goal of the Cultural Affairs Committee is to in-

crease attendance at such affairs on campus and to provide more information about them. Awareness is a key word in the committee's goals.

Background material for all the concerts will be available in advance which will enable students to know why a particular concert is being held and how it fits in with the total aspect of their education.

The committee will also try to inform students why such a great deal of money is spent on the Concert Series, and will enable them to appreciate and be aware of the concert's values.

Proper dress, behavior and manner is another aim of the committee. Many times in the past applauding has occurred at wrong times.

The Cultural Affairs Committee will work with *The Bulletin* in presenting information to the students, supplemented by mimeographed material which will be distributed on campus.

The committee will also be working with the Public Occasions Committee which selects the concerts, and which is composed of students, faculty members and administration members.

The National Student Association Congress this summer set up a cultural affairs office to emphasize cultural education and to help schools obtain information about different programs.

Three Frosh, One Soph Taken Into Terrapin Club

Thursday, October 10, and Monday, October 14 at 7:30 p.m. After Monday's tryouts, the Terrapin Club tapped four new members: Deborah Erskine, Ann Etheridge, Judith Hansen, and Elaine Jenkins.

Initiation Day began promptly at 7:30 Wednesday morning when the new members served breakfast to the old members in the South Unit of Seacoast. The new members were dressed in green and white with paper turtles sewn around their hems. The big turtles hanging around their necks were to be signed by each old member.

The initiates, not allowed to wear make-up or curl their hair,

were required to wear a bathing cap when outdoors. Each girl also wore a boot on one foot and a high heeled shoe and white sock on the other.

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MW Hockey Team Loses to Richmond

Mary Washington's hockey team played its first game and was defeated 5-1 by the Richmond Club last Saturday.

The game, played on the MWC hockey field, got off to a fast start when Richmond scored two goals in the first seven minutes of the game.

There was no more scoring until the second half when Richmond scored 3 more points.

Mary Fitch, left inner, scored Mary Washington's only goal.

Ruth Larson, team captain, and Mary Fitch agreed that lack of experience is the team's biggest weakness. Mary said, "We lost almost everybody from last year. Only three girls returned, so we are now rebuilding."

During the season, the team will play two regular games and participate in the Tidewater Tournament, November 8 and 9. The next game will be against Westhampton College on October 25.

Last year the team wound up with one win and two losses in the regular season and one win and one loss in the tournament.

Y Sponsors Sister Party

A Big-Little Sister coke party will be held October 29 in the Owl's Nest of Ann Carter Lee.

A Halloween spirit will prevail.

The evening will be a familiar one for most MWC girls—discussions followed by bridge games.

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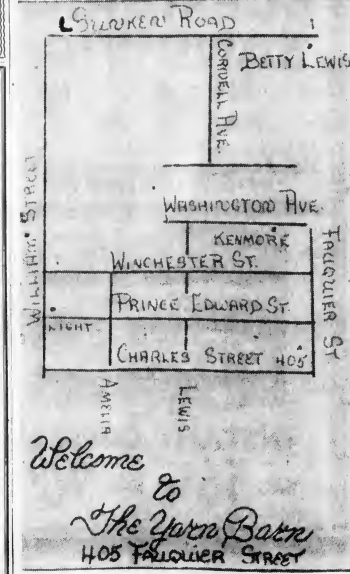
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Every now and then, the question "Why doesn't Mary Washington have a chapter of Phi Beta Kappa?" is raised. At the Pre-School Conference this fall, Chancellor Grelet C. Simpson discussed the subject, pointing out that the college has been working toward this goal for several years.

Mary Washington has never applied for a chapter of Phi Beta Kappa, because the Chancellor has felt that certain additions to the physical plant as well as improvements in the academic programs were essential before the school would have a good chance of being granted a charter.

As an incidental note of clarification, Dr. Simpson states that it is not the college itself which applies for a charter; rather, a group of Phi Beta Kappas from the faculty and from the city of Fredericksburg (where there are quite a few members, Dr. Simpson points out) must form an association for the purpose of applying for a charter for the college.

When the application has been submitted by this group, it is considered by a committee which screen all colleges applying for charters. This committee recommends the college and universities which have passed its requirements to the convention of the United Chapters of Phi Beta Kappa, which meets every three years. After three years of extensive investigation of these schools, the convention votes whether or not to grant the charters. Out of 40 or 50 applying schools at each convention, Dr. Simpson says, there may be only two or three charters granted after the three-year investigation.

It is clear, then, that MWC could not gain a chapter of Phi Beta Kappa for at least five years (since the convention met last year), if then.

Dr. Simpson enumerated several additions and improvements which have been made or are being made at the college, and which he has waited for before asking for the formation of an association for application. The construction of the Combs Science Hall and the addition to the library were essential, he feels. The completion of the language labs, psychology lab, and the geology lab were also important steps.

Besides these additions to the physical plant of the college, two studies had to be completed in order to gain information which would be requested during the investigation by Phi Beta Kappa. A "self-

study" of the college by members of the administration was made last year, and has now been compiled. The Admissions Office has recently completed a study of the college's admission requirements as they relate to its degree requirements.

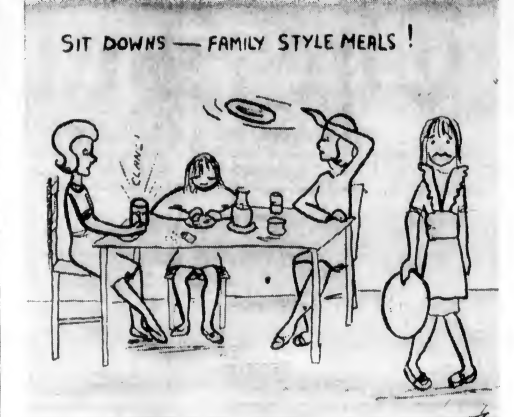
Several improvements have been made in the academic program. The change of the foreign language requirement from two to three years and the institution of the Liberal Arts Seminar, advanced reading courses, seminars for majors in several departments, and reading programs for majors in certain departments—all these changes and additions have been made in the last few years. The new sophomore English courses instituted this fall are another step in the improvement of Mary Washington's curriculum. All these programs and improvements will be considered when and if the Phi Beta Kappa committee investigates MWC.

Dr. Simpson states that there are no set requirements for a charter, other than that the school be an undergraduate liberal arts institution. The number of faculty members who are Phi B's and Phi Beta Kappas is taken into consideration, but no set percentage is required. At Mary Washington, approximately 40 out of 130 faculty members are Phi Beta Kappas, but many non-members are graduates of schools that had no chapter of the honorary fraternity.

The number of graduates going on to graduate school (this is our weakest point, say Dr. Simpson), the number of students doing Honors Work, the presence of Woodrow Wilson fellows on campus, and the number of faculty members doing research and writing books are also taken into consideration. The fact that the college grants leaves of absence at half salary for advanced study and research by its faculty members is also important.

It is evident that MWC is working diligently to prepare itself for the day when the association of Phi Beta Kappas from the college and the remainder of Fredericksburg submits its application for the school. Dr. Simpson says that the students have been extremely cooperative in supporting the advanced academic programs and he appreciates their help.

With all of these forces working together, therefore, Mary Washington may well have a chapter of Phi Beta Kappa within the next ten years, and we as alumnae will be able to have that much more pride in our Alma Mater.



Beef, Broccoli, Brownies Served at Sitdown Meals

By MARGARET ROSS

Once again that time of year has arrived when all of the students traipse over to Seabeck at six for a family style meal—sit downs. You sit in your chair (watch your nylon!) and you are cheerfully served. But wait, look at that glass-eyed creature standing next to your table—have you ever thought about how your waitress looks at sit-downs? Here is the schedule of a typical two-year veteran of Seabeck, Wilma Waitress:

4:30 Reported to dining hall. Put on my pinfold (i.e. white apron with spaghetti from lunch down the front and a cup of left-over orange sherbert in the pocket). Collected 16 plates, cups, saucers, glasses, knives, forks, spoons, etc., ad infinitum and set up my tables (Which side of the plate does the fork go on?)

table and they want seconds in potatoes. 150 calories per serving, girls! Get more potatoes, return to kitchen for dessert. Take extra cartons of milk to the kitchen, girl at table decides she wants more milk, return to kitchen.

4:32 Rest period. Lean on table and take deep breaths. 6:14 Start scraping dishes, serve dessert, pour more coffee. Carry dirty dishes to kitchen—just one more of these 16 plate trays and I'll give Charles Alas a run for his money on beautiful plates! Return to table only to return to kitchen for extra dessert (Brownies: 135 calories each, dear!) There are no weight watchers at MWC—they want thirds on dessert (yikes!).

6:28 Collect the dessert plates, cups, and saucers and stagger to kitchen.

6:30 Hark! Is that a heavenly choir? No, those golden, beautiful, welcome, bell-like tones that fall on mine ear are the chimes to dismiss this lovely group. The liberty bell. Zero hour.

6:30 Zero hour plus 15. Any modern scientist will tell you

that no cigarette will burn for over five minutes, but the girls on the Seabeck Economy Run are 15 minutes overtime and still have an inch to go.

CONCERT

(Continued from Page 1)

at Mary Washington as a part of their first tour of American colleges. They will perform on some twenty-five campuses from New York State to Texas, and members of the group will offer a lecture-demonstration and when requested will visit Spanish classes. The program to be given is made up of traditional and interpretive dances, music, folklore and poetry of romantic Spain from the fifteenth century to the present time.

Important Notice:
Students are reminded to walk only in well-lit areas in groups of three or more both on and off campus.

Letters to the Editor

Dear Editor:

I just finished reading the article "October 5 Issue" concerning the blazers for the Class of 1967, and frankly, I am very surprised. It seems to me that now have a cycle of four colors since the idea of class blazers—camel, green, brown, and blue—was first introduced by the Class of 1962. It has become a tradition for each incoming the Formal Dance Committee has been a bit presumptuous in its action of predetermining the

color for this year's class.

On the other hand, I do agree with the idea of having four set colors, and we do. Since the Class of 1966 chose camel, we feel that the article which appeared in the last issue of The Bulletin underestimated the self-proven wisdom of those involved.

To set the record straight, the Saturday after the initial grid-iron encounter a small but gallant band was on hand to do battle. The next week was an off week due to overwhelming interest in the World Series. This Saturday will reconsider their action. If the Class of 1967 third game and a larger-than-wishes to choose grey be in color, that is fine, but let them choose it!!!

Jane Chisolm, Class of 1965

Dear Editor:

Rumor notwithstanding, the MWCFFP ("Mary Washington College Faculty Football Program") is still in full swing. I am glad to see that the article which appeared in the last issue of The Bulletin underestimated the self-proven wisdom of those involved.

To set the record straight, the Saturday after the initial grid-iron encounter a small but gallant band was on hand to do battle. The next week was an off week due to overwhelming interest in the World Series. This Saturday will reconsider their action. If the Class of 1967 third game and a larger-than-wishes to choose grey be in color, that is fine, but let them choose it!!!

Donald E. Jackson

THE BULLET

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It Reflects Student Views

(This is the second in a series of articles explaining the United States National Student Association.)

The United States National Student Association has a present membership of 389 colleges and universities. Membership in NSA is based on student government—not individuals. This means that affiliation or disaffiliation with NSA must be decided by the vote of a school's entire student body or the elected student council.

Since UNSA is a student organization there is a constant turnover in its leadership and membership. For this reason the organization is frequently changing to reflect the view of the students it represents. The organization of the National Student Association, its programs and policies are determined by the National Student Congress to which each member school sends delegates depending on its size.

The Student Congress also elects the National Officers. These five officers along with their appointed assistants are usually recent graduates or students who take a leave of absence from college for one year. The National Office is located in Philadelphia. The President handles administrative duties and represents the Association. UNSA is divided into two commissions—that of National and International Affairs—with a Vice-President heading each department.

The National Affairs Vice-President handles many semi-

nary and attempts to keep campuses informed of national incidents which effect them. The International Affairs Vice-President handles international programming on member campuses and represents UNSA in working with other national and international unions of students. The remaining two elected officers are the two Vice-Presidents for student governments. Their job is to help campus leaders put NSA program into effect. Special desks staffed by appointed students have been set up for "Civil Rights," "Academic Freedom" and other important areas.

Below the national level the country is divided into four geographic super-regions. Each of these has proportional representation on the National Supervisory Board—a group designed to guide the Association between the Congresses. The member schools of the super regions are further sub-divided into regions. Each of these regions has regional officers and regional meetings. The twenty-two regional chairmen are members of the Congress Steering Committee which makes plans for the Congress.

The purpose, constitution, by-laws, policies and Congress rules are all compiled in the UNSA Notification of Policies. These are subject to change at each Congress and they are frequently revised. They were this past year to suit the will of the students.

(Next issue—NSA programs and benefits.)

Exams Set For Teachers

The New York City school system is looking toward racial integration of colleges in the South in its efforts to recruit new teachers.

For the first time in its history, the city Board of Examiners will open an out-of-state examination center in Washington, D. C. when it conducts a complete examination in November 23, depending upon the number of applicants to be tested. A physical and medical examination and an appraisal of the applicant's record will be conducted at a still later date.

Eligibility requirements to enter the examination call for a baccalaureate degree, including or supplemented by 36 semester hours in appropriate education courses. Of these 36 semester hours in education, 12 must be in student teaching.

Applicants in the examination to be conducted November 11 for license as regular teacher of common branches will have until September 1, 1963, to complete eligibility requirements. Thus, Dr. Malekja pointed out, lower seniors preparing to teach in elementary school are eligible to take this examination. Experienced teachers also will be eligible.

It is expected that appointments will be made in the spring of 1964, effective in September, 1964.

Dr. Malekja and Gerald Brooks, recruitment assistant, will be registered at the Holiday Inn Motel on Monroe Street while they are in Washington from October 21 through 27. They can be reached there between 7 and 10 P.M. October 21 through 27.

They will visit Mary Washington to interview students and distribute application blanks for the November 11 examination on the morning of October 23.

sisting of a test-written English and a short-answer paper on general information background related to the duties of a teacher of children in grades 1-6, will be given in Washington, D. C. on November 11. The interview part of the examination may be given in Washington on the same date or at a later date, depending upon the number of applicants to be tested. A physical and medical examination and an appraisal of the applicant's record will be conducted at a still later date.

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Student Government Sets Year's Goals

(Editor's Note: Bonnie Ramsey, president of SGA, announced the following goals for SGA during her campaign last spring. She asked that they be printed in THE BULLET to inform students of the work being done by SGA.)

The student government goals for 1963-1964 are:

1. Contributions to the Intellectual Climate of the College
a. Work with the Faculty and possibly with the Academic Excellence Committee on suggested programs
b. Stress on Dormitory Atmosphere

mosphere conducive to Study

2. More Student Involvement
a. Through Establishment of Student Opinion Committee
1. Campus evaluation sheets
2. Other polls to be held this year
b. Opening of Committee Membership to Students Outside Student Council—for example: NSA Committee and possibly through Academic Excellence Committee on suggested programs
c. Leadership Training Program Opened to All Classes
d. Centralized Publicity Committee to promote major organizational activities
e. Representative in each Dormitory
f. Class by Color on Bulletin Boards
g. Work with Bulletin
h. Increased Student Awareness
a. Culturally Cultural Affairs Committee
b. Nationally and Internationally
(See SGA, Page 3)

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Hoofprints Sponsors Equestrian Clinic

Painting, cleaning, and scrubbing the clubhouse were just a few of the extra jobs performed by the members of Hoof Prints and the riding department in preparation for the riding clinic being held at the Oak Hill Stables this weekend, October 18 and 19. Captain Vladimir S. Lattauer, a prominent horseman in America, is conducting the clinic.

Captain Lattauer is viewing MWC riders and commenting constructively on their approach and methods of riding. The MWC riders follow the "forward system" of riding which consists of the original Italian seat as expounded by Federico Caprioli in 1907. The "forward system"

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The next event for MWC riders will be the annual fall horse show held November 16 and 17. This show is open to other riders throughout the state.

Music Majors Give Recital

Mary Washington music majors will present their first recital at 6:45 p.m. Tuesday, October 22, in duPont auditorium.

The program will include a selection from Beethoven, "Prelude and Fugue in G," played by Carol Thompson; and a selection from Mozart, "Pavane," played by Jeanette Baker. Also in the program, Judith Poole will play "Sonata in A, op. 164, 1st Movement," by Schubert; and Ilona Dulaski will play selections from Debussy, "Jimbo's Lullaby," "Doctor Gradus ad Parnassum," "Snow Is Dancing," and "Gollwog's Cakewalk."

The selections, although few in number, are all rather long; and the program is expected to last about forty-five minutes. It will offer the student body an opportunity for an enjoyable evening of classical music.

Mary Elizabeth Brundage Trains For 1964 Olympics

Mary Elizabeth Brundage, a freshman at MWC, is presently in training for the 1964 Olympic mile freestyle, which is to be held in Tokyo, Japan.

Mary learned to swim at the age of six while she was living in Venezuela, and she has continually practiced, more seriously for the last five years. While living in Lancaster, Pennsylvania, her present home, she traveled to Philadelphia every weekend (a distance of 85 miles) where she trained under Mrs. Mary Kelly, a former Olympic back-stroke champion and the

sister-in-law of Princess Grace of Monaco.

Mary has made a total number of 289 train trips for this training. Her summers are spent in residence with her coach, where she works out six hours a day with other swimmers of all nationalities. Presently, at MWC she practices six mornings a week from 6 to 8 a.m. and on two evenings for one hour.

During the winter Mary trained four hours every weekday in her family's basement pool. Because the pool is not Olympic size, she wore a special belt attached to a weight machine which allowed her to swim against varying degrees of weight.

Mary's very strenuous schedule includes swimming an average of 700 miles each summer and 400 miles during the winter.

Next August she will compete against 300 other swimmers of which only five to sixteen will make the semi-finals, and from which group the three fastest girls will be chosen to represent America in Japan.



Mary Elizabeth Brundage prepares to dive into the Randolph-Mason fountain.

Hatzfeld Gives Talk

Dr. Helmut Hatzfeld, professor of Romance languages and literature at Catholic University, was the guest speaker at the first seminar to be held this year in La Casa Espanola.

Dr. Hatzfeld's topic was Cervantes' *Don Quixote de la Mancha*, the classic Spanish novel. In his talk, Dr. Hatzfeld gave a detailed stylistic analysis of a part of Chapter 16 of the second part of the novel, dealing with Don Quixote's encounter with the "cabelero del verde gaban."

Dr. Hatzfeld was born in Duerkheim, Germany and received his Ph.D. from the University of Bonn.

Cultural Affairs Committee Helps Publicize Concerts

One of the newest committees formed at MWC is the Cultural Affairs Committee, formed last spring and headed by Nancy Kime.

The question as to what could be done to help students understand why and how the Concert Series is held arose at the meeting following the installation of officers last year. Nancy Kime expressed an interest in this field and was appointed chairman.

The committee consists of Susan E. Brown, Mary Jane McManus, Pat Ruffin and Susan Scaria.

Nancy did research this summer for the formulation of the committee's activities, and part of the Pre-School Leadership Conference was devoted to exploring the scope of the committee.

The main goal of the Cultural Affairs Committee is to increase attendance at such affairs on campus and to provide more information about them. Awareness is a key word in the committee's goals.

Background material for all the concerts will be available in advance which will enable students to know why a particular concert is being held and how it ties in with the total aspect of their education.

The committee will also try to inform students why such a great deal of money is spent on the Concert Series, and will enable them to appreciate and be aware of the concert's values.

Proper dress, behavior and manners is another aim of the committee. Many times in the past applauding has occurred at wrong times.

The Cultural Affairs Committee will work with *The Bulletin* in presenting information to the students, supplemented by mimeographed material which will be distributed on campus.

The committee will also be working with the Public Relations Committee which selects the concerts, and which is composed of students, faculty members and administration members.

The National Student Association Congress this summer set up a cultural affairs office to emphasize cultural education and to help schools obtain information about different programs.

College Appoints Music Instructor

A former member of the Philadelphia Symphony Orchestra has been appointed a part-time instructor in music at Mary Washington College for the 1963-64 season.

Chancellor Grellert C. Simpson announced that Mr. Richard D. Seidler will offer woodwind instruction and replace Mr. William Hultfish who served in a similar capacity last year.

Mr. Seidler, who holds a bachelor of science degree (magna cum laude) from Temple University and a master of music degree from the University of Texas, played with the Philadelphia Symphony in 1957-58. In addition, he has been a member of the Richmond Symphony, the Austin Symphony, and the University of Texas Faculty Woodwind Quintet.

Dr. Simpson also announced that Miss Jean Chalfoux, who has served in the music department on several occasions, will this year offer instruction in the harp. A resident of Washington, Miss Chalfoux is a guest artist for the National Symphony Orchestra.



Sandy Aiken on Royal Flush, Pam Kioschner on Clifton's Lad, and Carolyn Kibler on Sandpiper prepare for riding clinic.

MW Hockey Team Loses to Richmond

Mary Washington's hockey team played its first game and was defeated 5-1 by the Richmond Club last Saturday.

The game, played on the MWC hockey field, got off to a fast start when Richmond scored two goals in the first seven minutes of the game.

There was no more scoring until the second half when Richmond scored 3 more points.

Mary Fitch, left inner, scored Mary Washington's only goal.

Ruth Larson, team captain, and Mary Fitch agreed that lack of experience is the team's biggest weakness. "Mary said, 'We lost almost everybody from last year. Only three girls returned, so we are now rebuilding.'"

During the season, the team will play two regular games and participate in the Tidewater Tournament, November 8 and 9. The next game will be against Westhampton College on October 25.

Last year the team wound up with one win and two losses in the regular season and one win and one loss in the tournament.

SGA
(Continued from Page 2)

1. Through NSA Coordinator
2. Cooperation with YWCA on Race Relations Committee and WUS Drive
3. Student-Faculty Panels
5. Emphasis on Role of Hall Representatives
- Hall Representative Training Program

Y Sponsors Sister Party

A Big-Little Sister coke party will be held October 29 in the Owl's Nest of Ann Carter Lee. A Halloween spirit will prevail. The evening will be a familiar one for most MWC girls—discussions followed by bridge games.

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WUS Establishes TB Wards, Dorms

No one wishes to contribute money to an organization without knowledge of where and how his money will be spent. WUS wishes therefore to publicize its program of assistance. Twenty-three cents may be used by WUS to provide three meals at Florida College in Greece; \$2.94 a week will give the needed partial assistance to keep a refugee student in a Hong Kong refugee college; \$1.34 a week assistance will maintain a Japanese student suffering from TB in a sanatorium; \$5.50 a month will maintain an Algerian student in a refugee camp while continuing his studies.

Seven dollars a month will provide room and board in a WUS hotel in Korea; \$8.00 a week will provide room and board for a girl in a co-op hotel in Utkal University, Cuttack, India; \$8.19 a week work-scholarship will provide full tuition and room and board for a refugee student in Hong Kong. Fifteen dollars will provide a scholarship for a Korean refugee student; \$70.00 a year will provide an African student in the Union of South Africa with correspondence courses towards graduation from the University of London.

Some of the many worthwhile programs carried out in the past of this organization were emergency aid to Chinese stu-

dent refugees; post-war construction of TB centers in France and Switzerland, and rest areas in Austria, Greece, Italy, England, and Finland; aid to student refugees caught in the partition of India and Pakistan; assistance for student victims of the Korean War. WUS provided for the first student health centers to be opened in India and Indonesia, for the first TB sanatorium to begin in Tokyo, for construction of student dormitories in Korea, Greece, Latin America, and other countries. During the Hungarian crisis, one thousand Hungarian students were placed on scholarships in U. S. colleges by WUS.

This year, in Asia, \$350,000 will be spent to establish co-operative cafeterias in India and Nepal, to send an x-ray unit to Pakistan, to establish book banks in Indonesia, to equip a health clinic for a new Chinese university in Hong Kong, to furnish a cooperative dormitory in Ceylon, and to conduct anti-TB campaigns in Korea and Thailand.

Also planned this year, in Africa \$252,000 will be spent to build a university center for adult education in Rhodesia, to equip a student union in Tanganyika and in Uganda, to provide scholarships for Africans in South Africa and for Angolan refugee students, to build dormitories in Basutoland and Ni-

geria, and to reconstruct university facilities in Algeria.

In Latin America \$100,000 will be spent to establish two dormitories in Nicaragua, to equip a student restaurant in Chile, and to complete a student center with dining, housing, and study facilities in Peru. In Europe, \$100,000 will be spent to build a student dormitory in Greece and to establish a textbook printing house in Yugoslavia.

In the United States, \$350,000 will be donated in scholarships for Hungarian students, fellowships for Chinese refugee students from Hong Kong, and scholarships for unponsored African students, in addition to \$300,000 in contributions from students and faculty members for the projects in Asia, Africa, and Latin America.

Mortar Board Fellowships Made Available at MWC

Mortar Board again this year is offering two fellowship awards of \$500. One will be awarded to an active member of a 1963-1964 chapter of Mortar Board who can qualify as a candidate for an advanced degree beyond the bachelor's degree in an accepted university.

Another fellowship will be awarded either to an active member or to an alumnus member of Mortar Board who shall not have graduated from college more than two years prior to the award and who can qualify as a candidate for an advanced degree beyond the bachelor's degree in an accepted university or who has qualified as a candidate for an advanced degree in an accepted university, and has not completed more than half the hours of credit required for the graduate degree being sought.

Each candidate may receive the award in addition to any other fellowship or assistance she may be granted. Application blanks and other information can be secured from Miss Daisy Parker, Mortar Board Fellowship Chairman, Department of Government, Florida State University, Tallahassee, Florida, upon request. Requests for application blanks must be made by December 1, 1963. Completed folders must be in the Fellowship Committee's hands by January 15, 1964.

After the judging of the applications by the Mortar Board Fellowship Committee, a Deans' Committee is chosen to judge the eight or ten applicants who have been ranked highest by the Mortar Board Committee. The Deans' Committee is chosen from schools at which there are no applicants in the final judging. Geographical distribution and representation are additional considerations.

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Graduate Study Program Planned

Have you considered going to graduate school? Do you know if you are qualified?

There are many interested students who do qualify for graduate study. This year the Mortar Board Graduate Study Bureau is planning a program which will make more information on graduate schools available to these students. Tentative plans are a speech by Miss Stephenson, Assistant Dean of Students, and a panel discussion on the importance of graduate school.

Since some graduate schools have specific course requirements and most have high academic requirements for admission, it is wise for a student to plan ahead and co-ordinate his curriculum if he does plan to attend graduate school.

It is the aim of the Mortar Board Graduate Study Bureau to aid students in planning their curriculum and in choosing the graduate schools to which they apply. The earlier a student decides to go to graduate school and begins to select his courses with this view in mind,

the better chance he will have of getting into the graduate school of his choice.

The program planned by Mortar Board should therefore be of interest not only to those who will be applying to graduate school in the near future, but also to the students who are just beginning their college careers.

Signa Tau Delta will sponsor a program on October 24 at 4 p.m. in the seminar room in Chandler. Dr. Daniel Woodward will speak on "The Wasteland." Everyone is asked to bring a copy of the poem.

HATZFELD

(Continued from Page 3)
versity of Munich. He had taught at the Universities of Frankfurt, Heidelberg, Louvain, and Bonn before accepting his present position at Catholic University in Washington. He received the Bonsons Prize of Barcelona in 1926 and the Oxford Award for modern foreign languages in 1949. He is also the author of *Estudios literarios sobre mistica española*, an outstanding book on the Spanish mystics.

Preceding the seminar, the girls in the Spanish House served an informal dinner of "arroz con pollo," a typical Spanish meal consisting of chicken and rice. A coffee hour followed the program.

Dr. Hatzfeld presented the first of a series of seminars which are planned by the Seminar Chairman, Sue Carlson, to take place this year. A future program will feature an American interpreter and translator from the State Department who will speak on the various opportunities in this field and the training which is required. A program will also be presented by a Latin-American pianist who will lecture and illustrate his own thesis on the evolution of Spanish music. Plans also call for a visit by an executive of the Pan-American Union.

PLAYERS

(Continued from Page 1)
with hunting days which has implications concerning modern American society, particularly the McCarthy era.

Dr. Klein said a new studio in duPont Theatre will be used for student directed one-act plays during the year. About 15 such productions will be given, although admission will be by invitation only.

LEADERS

(Continued from Page 1)
was mentioned by Dr. Lloyd. He felt that advancement through status may hinge on self preservation.



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UNIVERSITY SERVICE ward at Murayama Sanatorium. The Japanese WUS Committee estimates that at least 1% of the 720,000 students of Japan need chest X-rays and a number will subsequently need treatment. In 1963-64 WUS is trying to raise \$1860 for X-ray exams and treatment of needy students.

MWC Band Picnics, Plans Year Ahead

The Mary Washington Band held a welcoming and getting-acquainted picnic for the twenty-three freshmen and new members on October 8.

The RA cabin was chosen for the event, for even though it required some bravery to cross over the log coming from Poland, the cabin supplied the most necessary item: the fireplace.

Approximately 35 of the ever-increasing band of 50 participated, bringing with them coat hangers. These were unbent and used for toasting the shishabobs and later the "some-mores."

Two members, Betty Birkhead and Lois Tucker, were in charge of the picnic and were responsible for buying and preparing the food. They say that many tears were shed while peeling the spring onions.

Mrs. Farrar and her four-year-old son, Mark, joined the band and added an important item to the dinner—an especially savory supply of baked beans.

The band has recently grown and improved, as a result of the constant efforts of Mr. Lloyd P. Farrar, the band's director. The instrumentation of the band is fuller this year, and this will lead to better selections for the

players. The officers this year are Betsy Hudgins—President, Missy Bush—Vice-president, Librarian—Paula Berger and Assistant—Kathy Rogers and Margaret Henning, Publicity Chair-

man—Carol Morrison. They are currently working on the year's program. Later this month, the season will begin with a children's concert. The first concert for the campus will be with U. Va. on December 8.

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